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AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, MARCH 28TH, 1918
AND CONTINUING UNTIL THE DATE OF THE PUBLIC SALE

COSTLY ANTIQUE AND MODERN FURNISHINGS AND EMBELLISHMENTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF THURSDAY AND FRIDAY
APRIL 4TH AND 5TH

BEGINNING AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF

ANTIQUE AND MODERN FURNITURE

VERY FINE

ANTIQUE AUBUSSON TAPESTRIES

AND

OTHER COSTLY FURNISHINGS AND EMBELLISHMENTS

OF

A NEW YORK CITY MANSION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1918

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

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Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Costly

FURNISHINGS AND EMBELLISHMENTS

Afternoons of Thursday and Friday
April 4 and 5, 1918

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

FIRST AFTERNOON'S SALE

THURSDAY, APRIL 4, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 133, inclusive

1—Two Mahogany Candlesticks T. Ellis
6 00 Wired for electricity.

2—Small Bellows W. E. Benjamin
10 00 Two pair.

3—Modern Table Elizabeth Murkland
17 50 Tray top.

4—Mahogany Coffee Tables R. N. Earle
10 00 A nest of three.

5—Rectangular Footstool Mrs L. N. Neuberger
17 00 With guilloche frame and fluted button feet; covered with crimson silk velvet (old Venetian reproduction); gimp finish.

21 inches by 17 inches.

6—Side Chair R. N. Earle
7 00 Painted finish.

7—Mahogany Side Chair Mrs. F. R. Thorne
5 00 With caned seat and pad cushions.

8—Slipper Chair Mrs. Jonathan Thorne
9 00 Modern Chippendale.

9—Tip Table — Mrs. A. V. Stout
20 00 Mahogany.

10—Tip Table — Costikyan Co.
22 00 Mahogany.

11—Chippendale Reading Table — W. E. Benjamin
22 00 Fretted legs, with shelf below.

12—Colonial Mahogany Work-stand — E. M. Hall
12 00 With deep shaped outline; cabriole legs, claw and ball feet; shell on knees and lambrequin; two drawers; brass rococo handles.

13—Snap-top Table — Costikyan Co.
20 00 With baluster shaft and three spreading legs.

Diameter, 23 inches.

14—Carved Mahogany Stand — Mr. Cooper
18 00 With open fret gallery and spiral ribbon and flower bevel; round legs with leaf cap and duck feet; sliding candle tray.

Height, 27½ inches; width, 14¾ inches.

15—Mahogany Slipper Chair — C. D. Standish
6 00 With open slat back; inlaid lines and cane seat; square tapering legs.

16—Bedroom Chair — Mr. Cruz
5 00 Upholstered in red velvet.

17—Mahogany Side Chair — Mr. Manning
5 20 With carved back.

18—Two Modern Side Chairs — Miss R. Walker
30 00 Ladderback pattern.

19—Small Sheraton Stand — Mrs. F. R. Thorne
20 00 With two drawers.

20—Mahogany Round Stand

With two drawers; curved legs and inlaid holly lines.

Diameter, 20 inches.

21—Mahogany Tea Table

With baluster shaft; three spreading legs with claw and ball feet; volute scroll leaf border.

Diameter, 28½ inches.

22—Mahogany Tripod Candlestand

Piecrust top, fluted base.

23—Sheraton Console Etagère

With two shelves; satinwood top and gilt base with fretted apron and fluted legs.

24—Sheraton Stand

With tray top and block corners; deep bed with tambour door and one drawer; square tapering grooved legs.

Height, 26½ inches; length, 20 inches; width, 13½ inches.

25—Mahogany Chair

With fluted spindle back and spreading top; round fluted legs. Seat covered with holland.

26—Two Mahogany Straight Chairs

Rectangular back and concave corners; open square baluster spindles with leaf top; square tapering legs and inlaid lines. Seat covered with green silk rep.

27—Carved Mahogany Armchair

Cabriole legs with dolphin's head feet, shell on knee, acanthus leaves on shaped grooved arms; upholstered in red silk velvet.

28—Three Chairs with Bow-shaped Top-rail

Open vase-shaped splat with rococo scrolls and arches; cabriole legs, claw and ball feet; seats covered with brocade.

29—Carved Walnut Armchair Frank E. Whitman

With section of fluted border on shaped arms with volute ends; vase-shaped splat with shell, leaves and open oval medallion with husk swag; rounded top-rail with scroll in center; cabriole front legs with husks and acanthus; claw and ball feet. Seat upholstered in rose silk cut velour.

50 00

30—Carved Walnut Armchair Mrs. G. Daniels

Curved front legs, fluted volute foot and leaf on knee and on edge of shaped lambrequin bed; grooved shaped arm-posts with acanthus; flat braces with open Gothic fret; seat and back upholstered.

105 00

31—Oak Desk-chair

With bent arms and bandy legs; pierced vase splat; seat and tops of arms in green brocade.

32—Music Stand A. P. Sherwood

17 50 With two shelves and base drawers; hinged top with oval medallion and easel rack; inlaid rosewood bands; square tapering posts and legs.

Height, 38½ inches; width, 17½ inches.

33—Mahogany Side Table Sei Salvo Bros.

32 50 With open fret block legs, X-brace and gallery; two small drawers.

Mr. Cooper

34—Two Queen Anne Mahogany Folding Card-tables

With swing legs; triangular in scroll outline; cabriole legs and Dutch feet; two small drawers; green baize lining and mahogany tumbler places.

200 10

33 inches square when extended.

Clapp & Graham

35—Inlaid Satinwood Oblong Side Table

With shaped corners, turned legs.

3 200

36—Rosewood Dressing Table W. W. Seaman Agent

Deep bed with two drawers and four simulated drawers; square tapering legs; oval fluted medallion in hinged top, inlaid ebony panels in corners and on drawer faces; fret bands. Inside fitted with easel mirror and two boxes with hinged covers.

35 00

33½ inches by 23½ inches.

Donald F. Walker

37—Mahogany Corner Cabinet

29 10 Bow-shaped front with oval inlaid medallions in center of oak leaves and acorns; square panels with floral rosettes in corner; fret bands; sliding shelf at base. Inside fitted with small shelves.

Height, 37 inches; width, 20 inches.

T. Ellis

38—Modenrn Walnut Dressing Table

32 00 With triplicate mirror.

160 00 33 a Table — J. J. Fox

39—Dressing Table with Extension Legs Robinson
Fitted with two long and two small drawers.
37 00

40—Accordion Extension Card-table E. C. R. Morell
Claw and ball feet and rope molding.
37 50

41—Mahogany Semicircular Console Table Wi Salvo Bros
Hepplewhite.
25 00

42—Colonial Crotch Mahogany Low-boy G. Wanell
Fitted with four long serpentine drawers and base; cabriole legs with claw and ball feet; oval brasses.
40 00

Height, 29 inches; width, 36 inches.

43—Mahogany Dressing Table G. Thompson Parker
Sheraton design with cabriole legs, one drawer in center and two on either side; oval mirror, 25 inches by 35 inches. Inlaid husk swags, fluted spandrels and narrow lines; brass rosette knobs; plate glass top.
45 00

Length, 3 feet 9 inches; width, 22 inches.

44—Two Satinwood Corner Cabinets Mrs. E. C. Hoyt
With bow-front. Inlaid oval portrait medallion hung from bow-knot in laurel wreath, urns and anthemion on frieze; tapering legs. Ormolu bevels of spiral leaf and rod.
470 00

Height, 31½ inches; width, 31½ inches; angle, 22 inches.

45—Carved Mahogany Snap-top Table Mrs. W. Morris
Octagonal with open fret gallery, spiral fluted shaft enclosed in three curved supports with acanthus leaves at top inward turned, volute feet and beaded lengthwise band.
30 00

Height, 32 inches; width, 20 inches.

46—Cocabola Table Mrs. Henry Clough
Strung lozenge legs and brace. (Top cracked.)
17 50

3 feet 8 inches by 27 inches.

47—Chippendale Console Table Mr Pares

55.00 Shaped front; open fret legs on block feet. Open fretwork stretcher.

48—Mahogany Chair Hughes Moore

175.00 Style of Chippendale; with yoke-shaped top rail and slightly spreading uprights; back with oval fret pane; rectangular legs with carved feet; seat covered with green silk damask with large urn of flowers.

49—Carved Mahogany Howard Chair W. N. Seaman Agent

Block legs with open spans; inflated seat and back, upholstered entire in red silk velour; silk studded gimp.

105 00

50—Howard Chair with Shaped Back Mrs G. Wanels

Block legs and curved armposts with leaf carving; adjustable cushion seat; upholstered entire in crimson silk velvet (old Venetian reproduction), gimp finish.

160 00

51—Howard Easy Chair Mrs. [illegible]

Upholstered in leather.

75 00

52—Winged Armchair Jonathan Godfrey

With inflated cushion seat; curved front legs with claw and ball feet; duck feet on back legs.

65 00

53—Four Mahogany Chairs Guy Bolton

Sheraton design, rectangular concave spindle back with inlaid maple lines and small square medallions; square tapering legs with wide maple stripes. Seat covered with old-blue damask, matching draperies; silk fringe finish.

50 00

54—Four Inlaid Mahogany and Satinwood Chairs " "

With square spindles and tapering legs; seat in green armure brocade, with bouquets of flowers and silk fringe.

50 00

55—Eight Carved Walnut Chairs Wm & Alex Bros

With high back of openwork leaves, rosettes and scrolls between baluster posts; curved X-brace; tapering front legs with round boss; button feet; cane seats.

100 00

56—Carved Mahogany Clothes-tree S Stanfield

With dolphin top.

30 00

65 00 56 a Chair. - Geo. T. Bishop

57—Small Mahogany Bookcase Mrs G. Daniels

40 00 With two glass doors.

58—Bird's-eye Maple Table Wanamaker

With two drop leaves, rounded corners, tapering block
37 50 legs and two drawers; mahogany border and knobs.

32 inches by 41 inches extended.

59—Mahogany Cheval Glass Mr. W. Seaman Agent

With spiral-turned posts; beveled mirror.

15 00

4 feet 2 inches by 20 inches.

60—Sheraton Cabinet R. M. Cearle

Rectangular with projecting cut corners, cupboard and
75 00 two short drawers; inlaid diamond-shaped panels on top and doors with small green satinwood medallions with vases of flowers; oval satinwood medallions with urns of flowers on drawers and cut corners; inlaid satinwood flutes on pilasters, wide bands, spiral ribbon, bead and fret border in cabinet-woods; square tapering legs and shaped lambrequin; hinged top enclosing two folding side shelves and fitted with two narrow folding shelves and brackets.

Height, 37 inches; width, 45½ inches.

61—Carved Mahogany Table

With scalloped bed; large shell in center and on knees
20 00 of curved legs with double paw feet; fine bevel edge of acanthus tips.

Length, 4 feet; width, 26 inches.

62—Mahogany Wall Cabinet Mr. E. Benjamin

With pagoda top of fluted overlapping scales, surmounted
8 25 by pine tree and row of bell-shaped pendants supported by two tiny rectangular columns with overlapping scales, open fret back; shelves with open fret ends and cable edges; fitted with two small drawers.

Height, 47 inches; width, 42 inches.

2 25 60 a Table - Dwight Moore

63—Carved Mahogany Round Table F. W. Allen

Style of Chippendale; solid thick top with deep rococo molded border and upturned scalloped shell edge; tripod base of elaborate acanthus and rococo forming Gothic arches with small spiral columns; volute leaf feet.

95-ve

Diameter, 4 feet.

Mr. Cooper

64—Crotch Mahogany Chest of Drawers

70.00

With bow-shaped front; inlaid bands and spiral ribbon outline in cabinet-woods; bracket feet; ringed pulls and rosette plates. Fitted with four long drawers.

Height, 40 *inches; width,* 43½ *inches.*

R. W. Searle

65—Chest of Three Long and Two Short Drawers

45.00

Bow-shaped front and scalloped lambrequin; glass top, inlaid lines with borders and fan spans in corner in light and colored cabinet-woods; oval brass plates and handles.

Height, 41 *inches; width,* 39 *inches; depth,* 22 *inches.*

66—Mahogany Cupboard Jonathan Thorne

1752 Pedestal design.

67—Mahogany Table M. L. Lewis

120 With baluster legs; two drop leaves and end drawer. Rack for table leaves.

44 inches by 36 inches extended.

68—Two Mahogany Torchères W. E. Benjamin

55 Ⓒ With octagonal top, open gallery, cluster column pedestal and tripod base with button feet.

Height, 4 feet 2 inches.

69—Settee Luce Inc.

425 With carved legs and shaped bed with leaf edge, cartouche on knees and acanthus leaves on bracket feet; inflated cushion seat; rectangular backs; upholstered in old blue jaspe silk velvet, with blue and gold gimp.

Height, 3 feet 6 inches; length, 3 feet 10 inches.

69a—Settee

425 To correspond with the preceding. " "

70—Old English Mahogany Hall Clock Luce

Rectangular with slightly arched molding top; steel face with second dial. Chapple & Mantell.

71—Old Satinwood Hall Clock A. Kimball Lane

85 Ⓒ Rectangular; cornice top and round column pilasters; steel and brass face with calendar. By William Stumbett Tolnes.

72—Walnut Bookcase (*Remodeled for serving table*) Wanamakers

320 Hinged shelves and sliding rests; arched balustrade base with baluster columns, button feet and scroll base.

Height, 6 feet; length, 5 feet 8 inches.

73—Arched Back Sofa J. K. Johns

With high roll arms; inflated seat upholstered entire in green silk cut velour, floral pattern with colored gimp strapping; three mahogany cabriole front legs with claw and ball feet and leaf on knee.

160 00

(*Illustrated*)

74—Queen Anne Style Sofa Mrs. G. Daniels

Three cabriole front legs with shaggy paw foot and cartouche on knee; spreading back legs; inflated cushion seat; deep bow-shaped top, short roll arms; upholstered entire in French gold and silver thread brocade with large floral branches and fruits in colors on violet damask background; silk studded gimp. Two with pillows with fringe.

290 00

Height, 3 feet 4 inches; length, 6 feet 9 inches.

75—Queen Anne Settee Guy Bolton

With winged arms; oak legs with acanthus leaf on knee and baluster brace; inflated seat in two sections; upholstered entire in damask brocade, matching window draperies; wide gimp finish.

75 00

Height, 3 feet 8 inches; length, 4 feet 5 inches.

76—Carved Oak Settee Mrs. A. Schroeder

With hand-turned spiral legs and brace; inflated cushion seat and back; upholstered entire in apple-green straight grained morocco.

35 00

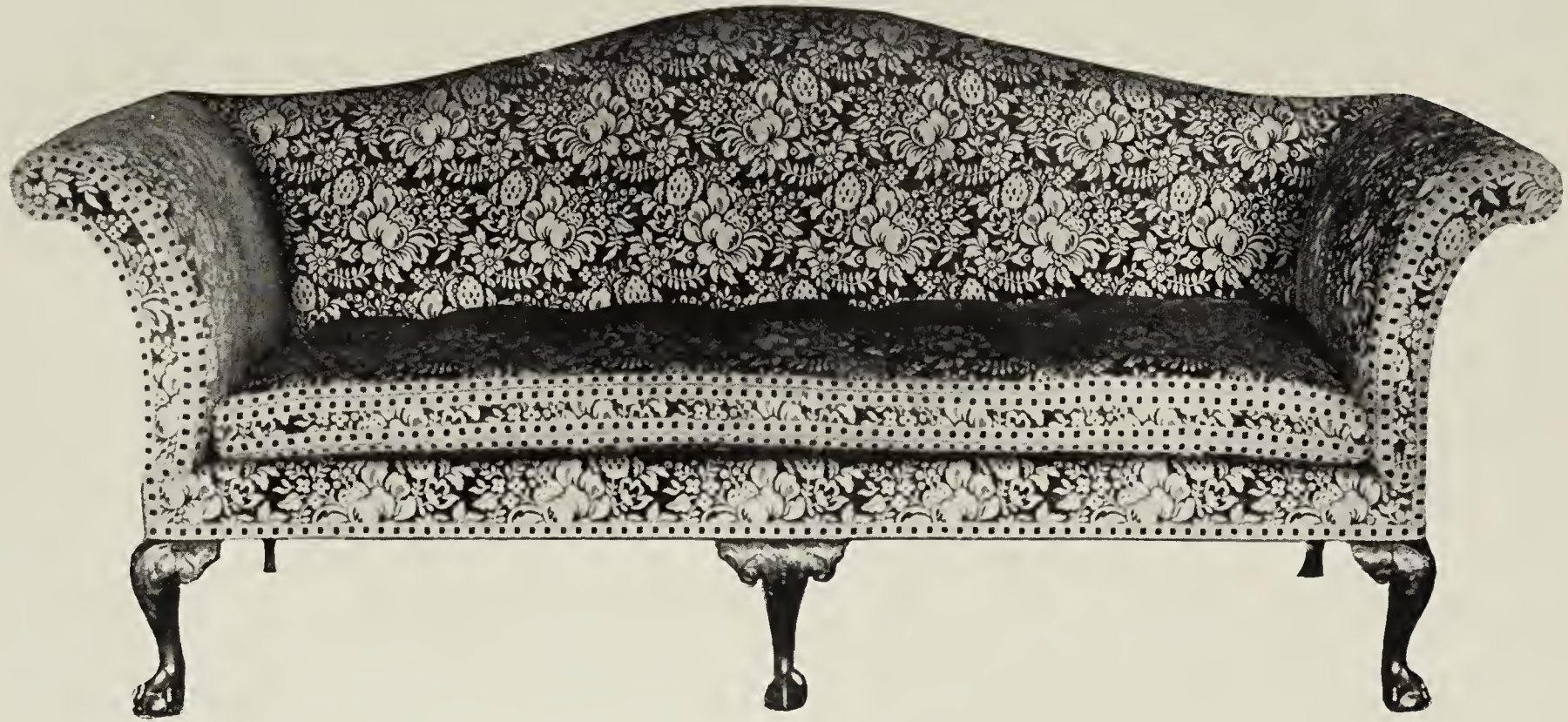
Height, 3 feet 3 inches; length, 8 feet 3 inches.

77—Green Jaspe Silk Velour Davenport Guy Bolton

With inflated seat; mahogany legs; brass caps.

55 00

Length, 6 feet 8 inches.



No. 73—ARCHED BACK SOFA

78—Sofa Dwight Moore

Rectangular back with serpentine top; serpentine bed with leaf scroll lambrequin and cabriole legs ending in volutes and bent arms; upholstered in striped velour brocade with leaf and bead borders in soft green, tan and yellow on ivory field.

100 00

79—Hepplewhite Settee Mr. Cooper

Arched top; shaped front.

190 00

80—Six Plated Silver Electric Wall Candelabra Mrs. E. C. Hoyt

Design of torch with acanthus bouquet in three branches with fluted urn cups; porcelain candles and silk shades with fringe.

165 00

Each: Length, 22 inches; width, 14 inches.

81—Seven Silver-plated Wall Electric Appliques E. F. Caldwell

Design of split Sanctuary lamp suspended on ribbon from a rosette knob; tassel pendant; fluted panels with applied and repoussé decoration; three branches with octagonal urn cups. Elliptical silk shades with silver rim.

175 00

Each: Length, 43 inches; width, 20 inches.

82—~~Eight~~ 4 Adam Carved and Gilded-wood Girandoles Guy Bolton

Design of bracket with two sphinxes supported on vase, with ram's heads and husk festoons; three horn branches fitted with porcelain candles with glass flames.

80 00

Each: Length, 30 inches; spread, 22 inches.

83—Two Old Chinese Porcelain Jars James Robinson

Fitted for electric light.

105 00

84—Moorish Faience Jar Dwight Moore

Fitted for electric lamp; oviform with brilliant enamel palm-leaves, rosettes and flowers on white ground. (Cover missing.)

220 00

Height, 15 inches; diameter, 12 inches.

85—Silver-bronze Electric Chandelier James Robinson

Heavy baluster center with four angel torsos at top and pineapple pendant. Fitted with eight scroll branches and porcelain candles. Suspended by silk cord, wound rod with tassels. Light-blue silk shades.

50 00

60 00 82a Four Girandoles - Guisberg & Lem

86—Old English Brass Door-rest Kimball Sons
With lion's shaggy paw foot; long leaf handle.

87—Triplicate Mirror Mrs Chas Orden

88—Brass Tongs
Two pairs.

89—Pair Brass Tongs Mrs Virginia Robie

90—Pair Old Brass Andirons L. C. Harper
Vase shaft with fluted shell and scroll handles surmounted by covered urn; claw and ball feet.

Height, 16½ inches.

91—Fire Screen L. C. Harper

92—Old Brass Fender Kimball Sons
With bevel bands and pierced scroll borders.

Length, 3 feet.

93—Five Piece Old Brass Fire Set "
With leaf ends; leaf and ring handles.

94—Pair Old Brass Andirons Hughes Moore
Design of bandy leg with oviform urn top: claw and ball feet; shell on knee.

95—Old Brass Fender Guisberg & Levy
With pierced bands and ball feet.

96—Brass Fire Screen H. L. Davis
Modern.

97—Pair Old Brass Column Andirons Hughes Moore
With ball top and scroll feet.

Height, 19 inches.

98—Brass Fire Set
Four pieces.

99—Old Pierced Brass Fender Gruiberg & Levy
23 00 With fine Gothic arch feet.
Length, 47 inches.

100—Fourfold Screen Mrs. C. N. Harrison
10 00 Modern.

101—Pair Old English Brass Andirons Mrs. F. R. Thorne
7 00 Baluster shaft; urn top and spread legs.
Height, 17 inches.

102—Three-piece Brass Fire Set Mrs. Stout
11 00 With urn-shape handles.

103—Brass Fourfold Fire Screen Mrs. Jonathan Thor
11 00 Modern.

104—Pair Old English Brass Andirons Mrs. E. C. Doyle
7 00 With twin ball shaft and wrought-iron base in scroll work.
Height, 20 inches.

105—Old English Brass Fender F. N. Allen
22 00 With pierced center of lyre-shaped sections; cable bands; paw feet.
Length, 4 feet.

106—Old English Steel Basket Grate Guy Bolton
With scroll gate posts surmounted by bottle vase; baluster corners.
Height, 23½ inches.

50 00 107—Old Pierced Steel Fender
With scalloped top; Renaissance design of griffins and flowers.
Length, 50 inches.

108—Steel High Basket Grate Gruiberg & Levy
265 00 Adam design; bow-shaped front with projecting legs; semicircular opening with baluster rods. Pierced oval medallion lambrequin, bead borders. Top and legs surmounted by small oviform urns.

109—Three-piece Steel Fire Set Mrs. Stout
30.00 With brass urn handles.

110—Pair Old Brass Andirons Jonathan Godfrey
12.50 With oval fluted ball center top and spire; baluster shaft; spreading legs with claw and ball feet.

Height, 23½ inches.

111—Old Brass Fender Mrs. E. C. Hoyt
20.00 Fluted cable band and pierced leaf borders; claw feet.

Length, 50 inches.

112—Brass Fire Screen Mr. Cooper
10.00 Modern.

113—Pair Old Brass Andirons S. Kimball Stone
10.00 With spiral fluted boss and pear-shaped top; claw and ball feet.

Height, 24 inches.

114—Old Pierced Brass Fender Grinberg & Levy
20.00 With ivy-leaf and berry band; paw feet.

Height, 9 inches; length, 4 feet 6 inches.

115—Three-piece Fire Set Mrs. Stout
10.00 With brass urn top.

116—Pair Old English Brass Andirons Mr. Cooper
32.50 With flattened ball top and vase shaft with graduated ring bosses; wrought-iron base.

Height, 27 inches.

117—Old Brass Fender J. J. Fox
20.00 With spiral fluted rods and pierced fret bands with bead rosettes.

Length, 55 inches.

118—Pair Brass Andirons Eli Salvo Bros
10.00 Octagonal ball and spiral top; claw and ball feet.

Height, 29 inches.

119—Three-piece Old English Brass Fire Set Mrs. F. C. Jameson
15.00 Urn tops.

120—Two Old Brass Column Andirons W. v. Salvo Bros.
7 00 Covered urn tops connecting rod with three small urns.

Height, 21 inches.

121—Pair Old Hepplewhite Column Andirons Mrs Stout
17 00 Surmounted by draped oviform urn; claw and ball feet.

Height, 26½ inches.

122—Pair Old English Massive Brass Andirons W. B. Weevitz
27 00 With spire top; two graduated balls in leaf caps, with small oval ball and spire; spreading base and lion's head in center; paw feet and large leaves; small inner posts matching top.

Height, 32 inches; width, at base, 15 inches.

123—Lacquered Brass Fender Mrs E. C. Hoyt
27 00 Chippendale design with acanthus leaves and flowers.

Height, 5 feet 3 inches; length, 8 feet.

124—Pair Old Bronze Fire-dogs J. Bannerlo
50 00 With baluster shaft composed of fluted urns; lion's head and ring on base; claw and ball feet.

Height, 36 inches.

125—Basket Grate Mrs. Stout
6 00 Iron.

126—Brass Fire Screen Mrs. Stout
6 00 Mr. Cooper

127—Pair Old Italian Renaissance Bronze Fire-dogs
235 00 Surmounted by Neptune and Amphitrite; female terminal figures on base; satyr mask in center with festoons of fruit.

Height, 3 feet 6 inches.

128—Brass Fire-set R. N. Carle
16 00 Three pieces.

129—Old Brass Fender M. L. Levi
15 00 With cable border and pierced leaf scroll band; paw feet.

Length, 34½ inches.

130—Fire Screen Jonathan Godfrey
60.00 Modern.

131—Fourfold Fire Screen A Kimball & Sons
11.00 Modern brass.

132—Modern Brass Screen R. M. Carle
13.00 Fourfold.

133—Fire Screen " " "
Fourfold.
6.00

19.00 133a - Screen - Mrs. Stout

42.00 133B. - " J. J. Fox

SECOND AND LAST AFTERNOON'S SALE

FRIDAY, APRIL 5, 1918

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 134 to 290, inclusive

134—Footstool N. F. Cooper

17 50 Covered with blue velvet.

Length, 19 *inches.*

135—Old Colonial Painted Chair T. N. Allen

12 50 With rush seat.

136—Carved Mahogany Snap-top Round Table J. K. Johns

40 00 Shaped top with leaf and shell interruptions; fluted vase shaft, tripod base, claw and ball feet.

Diameter, 28 *inches.*

137—Old Chinese Chippendale Fire Screen " " "

95 00 Mahogany frame, embroidered silk on old rose background, carved with heavy scroll acanthus leaves, scroll base.

138—Old Walnut Snap-top Kettle-stand J. J. Fox

27 50 With fluted shaft from jar-shape boss with shell; tripod base with two-bead band and sunken fret; pie-crust top.

Diameter of top, 19 *inches.*

139—Old Queen Anne Carved Mahogany Polescreen J. K. Johns

17 00 Tripod base, dolphin-head feet; pierced and fret-work on knees; spiral fluted shaft.

J. C. Fox

140—Pair of Hepplewhite Gallery Candle Stands

Carved molded edge to top, with small fretted brass gallery; fluted and carved standard on carved tripod base.

135 00

James Robinson

141—Old Lacquer "Jardinière Stand" with Pedestal Top

On four tapering scroll legs; top and apron inlaid with mother-of-pearl.

125 00

Height, 2 feet 8 inches; depth, 1 foot 5 inches by 1 foot 2 inches.

E. Hart

142—Mahogany Two-flap Pembroke Table

With cabriole legs, carved on knees; claw and ball feet; one drawer.

420 00

Length closed, 3 feet; width, 2 feet; height, 2 feet 6 inches.

W. W. Seaman

143—Mahogany Tip Table

Carved, scalloped top with molded edge; carved architectural standard; carved tripod base.

50 00

Leed Sure.

144—Mahogany Tip Table

With molded edge, carved standard and tripod base.

50 00

Di Salvo Bros.

145—Inlaid Satinwood Music Cupboard

With shelf top; fretted glass door.

Height, 3 feet 10 inches; width, 2 feet 3 inches; depth, 1 foot 3 inches.

250 00

W. E. Benjamin

146—Two Old Inlaid Mahogany Tables

Oval, one with coat-of-arms, the other with monogram in center; wide band and Greek key border in light cabinet woods; tapering fluted shaft and three curved legs with brass claw feet.

60 00

23 inches by 17 inches.

J. V. Allen

147—Two Old Queen Anne High-back Carved Walnut Chairs

220 00 With cabriole legs, with two eagles' heads on knee; duck feet. Seat and back upholstered in rose silk cut velour; carved ornament of crown and ribbons.

Dwight Moore

148—Queen Anne Carved Walnut Armchair

65 00 Reproduction, with openwork splat; tops ending in eagles' heads, shell in center, cabriole front legs with shell on knee, rudimentary claw foot; bent arms; seat in crimson silk velvet.

55 00 148a Chair - Mrs. Stout

Alta Bennet Agent

149—Old Queen Anne Carved Mahogany Armchair

Cabriole front legs with leaf cartouche and volute feet; grooved flat brace; seat, back and tops of arms upholstered in gold and silver thread brocade, flower branches in colors, on violet damask; silk-studded fringe and gimp.

155 00

Mrs. J. B. Donehan

150—Old Queen Anne Winged Armchair

Mahogany bandy legs with fine flowers on knee; inflated cushion seat; upholstered entire in green silk cut velour.

65 00

J. H. Stiles

151—Old Queen Anne Walnut Armchair

Vase-shaped splat with scroll center; rounded back frame with acanthus rosettes in center; shaped arm-posts with fluted ends; cabriole front legs, claw and ball feet and large shell on knee; seats upholstered in crimson silk damask.

75 00

Jas. Robinson

152—Four Old Chippendale Carved Mahogany Chairs

Lyre splat with looped top and rococo sides; tassel center; grooved back frame with rounded corners ending in volutes on splat; cabriole front legs; claw and ball feet; acanthus on knee; seats covered in crimson silk damask.

180 00

Wm. Salvo Bros.

153—Walnut Side Chair (James II Style)

Cane back and seat; front legs carved in conventional manner with X-stretcher.

15 00

Mrs. E. Benjamin

154—Pair of Mahogany Hall Chairs

Shield back, center inlaid with maple; tapering legs.

25 00

W. F. Cooper

155—Old Queen Anne Carved Mahogany Card-table

With double folding top, inner one lined with old-blue velvet and fitted with candlestick and money saucers; deep bed of fluted and bead strapwork; cabriole legs with grotesque masks on knees; claw and ball feet; inside fitted with tray and compartments; ribbon and rosette bevel edges.

230 00

29½ inches square.

Mrs. W. L. McMahon

156—Old English Walnut Magazine Stand

With strung flattened ball legs and brace.

75 00

Height, 32 inches; length, 58 inches; depth, 20 inches.

C. V. Allen

157—Old Carved Mahogany Snap-top Table

180.00

Nine-sided top with open Chinese fret and acanthus-leaf scroll gallery; rosette bevel edges; clustered column pedestal ending in three large spreading volutes on tripod with acanthus leaves; claw and ball feet.

Diameter, 32½ inches.

158—Carved Mahogany Oblong Gallery Table W. F. Cooper

In the Chippendale manner; pierced legs, stretchers and apron. Small brass gallery around the top. 75.00

Length, 2 feet 9 inches; width, 1 foot 8 inches; height, 2 feet 6 inches.

159—Oblong Satinwood Table James Robinson

Carved tapering fluted legs; apron carved on side and ends, with hanging carved swags below. 55.00

Length, 2 feet 8 inches; width, 1 foot 7 inches; height, 2 feet 7 inches.

160—Inlaid Sheraton Cabinet Wm D. L. McMahon

With drop front desk; two mirror doors below. Four ball feet. 42.00

Height, 3 feet 10 inches; width, 3 feet 2 inches; depth, 1 foot 5 inches.

161—Queen Anne Walnut Oblong Table Lee

With molded top, tapering legs and spade feet.

Length, 3 feet 6 inches; width, 1 foot 8 inches; height, 2 feet 4 inches.

162—Old Mahogany Linen Chest Mrs E. C. Hoyt

On carved ogee feet; long drawer below; old brasses. 37.00

Length, 3 feet 2 inches; height, 2 feet 3 inches; depth, 2 feet 2½ inches.

163—Mahogany Serving Table Dwight Moore

With slight shaped rail, back carved on edge, carved molded top, carved front apron and drawer. Four turned legs with duck feet. 25.00

Length, 3 feet; height, 2 feet 3 inches; depth, 1 foot 8 inches.

164—Old Carved Mahogany Miniature Table Thomas Powers

In open fretwork, square pierced legs twined with flowering vines, canopy brace with pagoda center and acanthus-leaf ends; shaped bed with rococo lambrequin and flower cartouches; rectangular top with bevel edge and sunken sections. Plate-glass top with strapwork molding. Red satin lining pad. 210.00

Length, 3 feet; width, 2 feet.

165—Old Queen Anne Carved Mahogany Table Mr. F. Cooper

130 00 Cabriole legs, dolphin-head feet; flower branch on knee; rococo panels on bed with fine flowers; spiral ribbon and rosette bevel edge; straight-grained red morocco top.

Length, 3 feet 3 inches; width, 35 inches.

166—Old Chippendale Carved Mahogany Table " " "

210 00 With open fret gallery, bow-shaped sides with rounded corners, cable bevel and tapering block legs placed cornerwise; scroll brace with fluted urn finial; narrow inlaid band on edge of gallery.

Length, 3 feet; width, 2 feet.

Mrs. G. Ward

167—Old Hepplewhite Mahogany Dressing Table

With folding top having oval inlaid shell medallions in center and forming spans; floral marquetry border in colored cabinet woods. Fitted with folding bracket to form slant top; cut block legs with inner baluster; deep drawer with scroll span and lambrequin on sliding legs; inside with sliding shelf, small trays with inner compartments and secret drawers; heavy scroll brass with bail handle and bird's head.

75 00

Length, 38 inches; depth, 23 inches.

Guy Fulton

168—Old Mahogany Bench with High-roll Ends

Rectangular legs and uprights ending in scrolls with leaf and fret carvings; guilloche bed and double T-brace; seat covered with green silk damask, matching draperies.

40 00

Height, 29½ inches; width, 36 inches.

N. N. Hannaford

169—Old Chippendale Mahogany Folding Card-table

Cabriole legs with carved leaf on knee, claw and ball feet.

140 00

Length, 3 feet.

O. S. Walker

170—Old Mahogany Desk

High back with tambour door enclosing pigeonholes and shelves; shaped bed with knee-hole and deep drawer on either side; square tapering legs; inlaid satinwood flutes on uprights, legs and borders; inlaid spiral bands; hinged table-top with folding rack to form slanting desk; sliding shelves and ends.

80 00

Height, 46 inches; width, 49 inches; depth, 30 inches.

(*Illustrated*)

A. Kimball Dow

171—Old Chest of Four Graduated Drawers

Projecting block corners with intertwined husk swags and leaf medallions; block bracket feet with large leaf carving, leaf bevels and brass bails.

65 00

Height, 39 inches; width, 43 inches; depth, 19½ inches.

172—Old Chippendale Mahogany Wardrobe

Broken pediment, wooden paneled doors; fitted with four long drawers.

150 00

No. 170—OLD MAHOGANY DESK

173—Georgian Hall Chair Mrs McFarland

Upholstered in figured cut velvet. Two front cabriole legs, carved on knee; ball feet. 40.00

174—Pair of Armchairs Sold as 158a

To match the preceding.

175—Pair of Side Chairs " " "

To match the preceding.

176—Old Mahogany Two-tier Serving Table Geo. Colton

With tapering carved legs, carved and railed top

40.00 *Length, 4 feet 6 inches; height, 2 feet 10 inches; depth, 1 foot 10 inches.*

177—Old Queen Anne Carved Walnut Two-chair Settee J. J. Fox

With rounded back frame formed of eagle's head and beak, festooned drapery in center with cord and tassels held in eagle's beak and volute sides ending in rosette; vase-shaped splat with rosettes, acanthus-leaf and scroll edges; cabriole front legs with large leaf on knee, claw and ball feet; bent arms. Seat upholstered in ruby-red silk velvet. 400.00

Height, 3 feet 4 inches; length, 4 feet 3 inches; depth, 20 inches.

(*Illustrated*)

178—Old Chippendale Carved Mahogany Two-chair Settee N. F. Cooper

With cartouche and rosette band on bed; cabriole legs with large leaf on knee and foot; curved arms; inflated cushion seat. Upholstered in silk brocade with garden flowers and feathers in écru, red and yellow on light blue. Velour gimp. 210.00

Height, 38 inches; length, 4 feet 5 inches; depth, 21 inches.

179—Late Eighteenth Century Mahogany Secretaire Louis Co.

With beveled edges; inlaid with pearwood, long top drawer, center drop writing flap, three drawers below. Shaped base; brass mounts. 105.00

Height, 4 feet 3 inches; width, 1 foot 10 inches.

No. 177—OLD QUEEN ANNE CARVED WALNUT TWO-CHAIR SETTEE

H. Brenner

180—Old Chest of Two Large and Two Small Drawers

70 00 Serpentine front and projecting fluted pier front corners with leaf twining and flower festoon; heavy bracket feet with lattice and leaves; leaf and flower bevels; rococo brasses.

Height, 38½ inches; width, 57 inches; depth, 25 inches.

181—Pair of Old Oak Hall Chairs B. W. Mayer

100 00 In the Elizabethan style. Carved paneled back, inset with ebony and hollywood. Arms carved on sides, carved apron, front legs carved with hollywood.

Height of back, 3 feet 11 inches; width of seat, 2 feet 1 inch; depth of seat, 1 foot 8 inches.

J. W. Allen

182—Decorated Satinwood Two-back Shield-shaped Settee

85 00 With painted urn and swag splats. Decorated tapering legs.

Length, 3 feet; height of back, 3 feet 2 inches.

200 00 182a Chairs (4) J. W. Allen

Jas. Robinson

183—Old Chippendale Mahogany Semicircular Commode

Ogee bed; concave cornice; four heavy shaped pilasters; scroll lambrequin and shell feet with large acanthus leaves, sunken shells, bouquets of flowers in full relief touched in gold; mottled yellow marble top; rococo brasses and bail handles; two deep drawers in bed, one in concave cornice.

280 00

Height, 34½ *inches; length* 5 *feet* 7 *inches; depth,* 30½ *inches.*

Nicola Klausi

184—Empire Cheval Glass

With conventional swinging mirror, turned supports, brass capitals and urn tops.

270 00

Height, 5 *feet* 10 *inches; width,* 2 *feet* 8 *inches.*

S. E. Benjamin

185—Pair of Five-branch Colonial Convex Mirrors

In carved, gilded wood, surmounted by baskets of fruits and flowers, with falling scroll decoration.

260 00

Extreme height, 5 *feet* 4 *inches; width,* 3 *feet* 2 *inches.*

186—Old Red and Gold Lacquer Mirror

With beveled glass.

50 00

Height, 3 *feet* 3 *inches; width,* 1 *foot* 7 *inches.*

J. N. Allen

187—Old Carved Mahogany Sofa

85.00

With serpentine front and shaped back with arched center and rococo ornament; four cabriole front legs with cartouche on knee and leaf volute foot; cable bevel; long acanthus-leaf on flaring arm-posts; inflated cushion seat. Upholstered in ruby-red velvet (old Venetian reproduction); gimp in écru and red; tassel corners.

Height, 3 feet 8 inches; length, 8 feet 4 inches; depth, 33 inches.

(*Illustrated*)

Mrs Jungbluth

188—Two Armchairs

135.00

To match the preceding. With small ear wings, flaring slant back, upholstered in ruby-red velvet (old Venetian reproduction) and gimp.

Princess Engaletcheff

189—Old Carved Mahogany Winged Armchair

70.00

Blocked legs with open floral spans; fluted armposts with cartouches and leaf; inflated cushion seat. Upholstered in light blue silk brocade.

N. F. Cooper

190—Old Secretaire

320.00

Design of slant-top desk with cabinet top, four long and four short drawers at base; pierced broken arch top ending in gilded rosettes; gilded bird center and finials on each corner; fluted column corners; glass doors with wood fret strapping. Inside fitted with four tiny base drawers; plate glass shelves and green silk lining. Drop front enclosing cupboard door in center with carved leaf spray and "1761"; four small drawers and four pigeon-holes on either side with fluted lambrequin top forming secret drawers. Morocco leather panel. Block feet with leaf spans.

Height, 7 feet 9 inches; width, 46 inches.

No. 187—OLD CARVED MAHOGANY SOFA

Guy Bolton

191—Old Couch with High-roll End

110.00

Six cabriole legs, with leaf carvings and volute feet; covered entire with brocade matching draperies, with feather pillow; tassel fringe finish.

Length, 6 feet 9 inches; width, 32 inches.

(*Illustrated*)

J. K. Johns

192—Old Queen Anne Walnut Table

110.00

Oval, with swinging legs and drop sides; curved legs with shell and acanthus; claw and ball feet.

Length, 7 feet 3 inches.

E. L. de Lima

193—Old Sheraton Mahogany Secretaire

90.00

Design of slant top desk with three long base drawers; cabinet top, high cupboard center with bow shaped top and mirror door; five short drawers on either side; all-over inlaid rectangular crotch panels, rosewood borders in fret designs; bracket feet and button pulls. Inside fitted with small drawers; morocco leather panel.

Height, 7 feet; width, 47 inches.

W. E. Benjamin

194—Old Satinwood Inlaid Secretary

280.00

Cabinet top, ogee sides, surmounted by oval fan medallion. Projecting base with four deep drawers, top one with drop front forming desk, inside with cupboard, pigeon-holes and small drawers, crimson plush top. Inlaid urns, husk festoons and swags, intertwined ribbon and leaf bands on drawer faces. Chiseled brass bevels and loop pulls with pierced rosette flutes. Cabinet lined with old-gold poplin with glass shelves. Foliage feet and glass doors.

No. 191—OLD COUCH WITH HIGH-ROLL END

GILT FURNITURE

195—Pair Gilt Candelabra — Fred Lane.
60.00 Each for four lights.

196—Two Candle Stands — F. Baumeister
70.00 Carved gilded wood.

197—Two Tabourets — A. Stimball Lon
Upholstered in Genoese jardinière velvet.
100.00 *24 by 18 inches.*

198—Long Gilt Tabouret Seat — Princess E. Ingatchieff
Four cabriole legs; scroll feet covered in old Genoese velvet.
25.00

199—Colonial Black Lacquer Chair — Iris McFarland
With fruits and flowers in gilt; rush seat.
17.50

200—Queen Anne Black Lacquer Table — Clu
Cluster of three bamboo column legs with block bosses, bamboo X-brace; top with gold lacquer terrace scene with pagodas, large rocks, trees and flying birds; small rosettes on bed and legs.
29½ by 21 inches.

201—Old Lacquer Stand with Shelf — Mrs. Jungbluth
Small panels of birds, grasses and landscapes; open fret spans, conventional swan on lower shelf; colors and gold on black.
2 25.00
Height, 3 feet 3 inches; width, 25 inches.

202—Carved and Gilt-wood Mirror — Mrs. Chas. Loden
Rectangular with cut corners; frame surmounted by oval cone; leaf scrolls at top and base holding husk festoons and swags; oval medallion in center formed by ribbon, bound reed and bead molding with four husk ornaments.
3 25.00
Outside measurement, 37 by 27½ inches.

1 25.00 199.00 Chairs — Mrs Ruth Teschner
80.00 200.00 Cupboard — J. J. Fox

Mr. F. Cooper

203—Two Old Carved Gilt Wood Mirrors

90.00 In deep shaped outline; arched top surmounted by youths in pointed caps holding bowknot over canopy, with curtains held by female terminal figures, which form sides of frame; cherubs seated on corners and on strapwork; mascaron at base.

Each: Length, 3 feet 7 inches; width, 29 inches

Mrs. C. W. Standish

204—Carved and Gilt-wood Mirror

220.00 Shaped oval panel, with wide open scroll frame with large leaves and stalactites.

Outside measurement, 39 by 27 inches.

W. F. Cooper

205—Armchair Upholstered

55.00 In Venetian jardinière velvet, with large acanthus and flowers in green, rose and old-gold on old-gold satin ground; six-inch fringe, gimp finish.

F. W. Allen

206—Gilded Wood Pedestal

40.00 Triangular base, rams' horns; shell in center of each side of base.

R. A. Gerhee

207—Two Carved Gilt-wood Stands

110.00 With volute scroll legs and X-brace; draped oak-leaf and acorn festoons and swags, large acanthus on knees; button feet; urn finial. Siena marble top, with cut corners.

Each: Height, 3 feet.

Wi Salvo Bro.

208—Two Old English Carved and Gilded Wood Pedestals

110.00 Triangular, with rams' heads and paw feet; festooned drapery and large shells; incised lattice background.

Each: Height, 4 feet 6 inches.

A. Kimball Son

209—Two Carved Gilded Wood Chairs

90.00 With curved legs, upholstered in old blue jaspe silk velvet with blue and gold gimp.

210—Four Carved and Gilded Wood Armchairs

With shaped arch top and winged sides; square baluster legs, inflated cushion seats upholstered in blue jaspe silk velvet.

211—Two Gilt Wing Chairs

Covered in old green and red velvet on cream ground.

212—Black Lacquer Armchair

Open arms and rectangular back, with baluster frames; large square lattice panels, tapering fluted posts and legs, rectangular frame with applied split balusters; all-over gold lacquer vines, bouquets, flower and lines; pointed knob finials, split rattan seat; adjustable cushion seat, back and tops of arms covered with old brocade with green, rose and silver thread floral stripe on ivory; ball fringe.

213—Two-chair Settee

Carved and gilded wood with shaped arch top and winged sides; spiral projecting ears; square baluster legs, scroll brace and scalloped lambrequin; inflated cushion seats; upholstered in blue jaspe silk velvet.

Height, 5 feet.

214—Triple Chair Settee

Carved and gilded wood, with shaped arch top and winged sides; spiral projecting ears; square baluster legs, scroll brace and scalloped lambrequin; inflated cushion seats; upholstered in blue jaspe silk velvet.

Height, 5 feet.

215—Two Carved Gilt-wood Sofas

With winged sides; inflated cushion seat; upholstered in old Genoese jardinière velvet, baskets of flowers, large scrolls and bunches of grapes in shades of dark red, old blue, green and orange on cream; wide gimp and fringe; frame with square tapering legs; fluted caps and scroll brace; long leaves. High backs with arched tops.

Each: Height, 4 feet 2 inches; length, 5 feet 4 inches.

216—Six Carved Gilt-wood Straight Chairs Lei Salvo Bros.

With high rectangular backs; square tapering jar legs with acanthus-leaf volute foot and scroll brace with urn finial and two-bead band. Inflated cushion seats. Upholstered in old blue silk velvet with gimp and fringe.

150 00

217—Triple Chair-back Settee E. E. Carley

Carved and gilded wood.

80 00

Length, 5 feet 10 inches.

218—Five Open Armchairs " " "

Carved and gilded wood; slightly curved backs with wide medallion splat.

162 50

219—Two Gilt Armchairs J. K. Johns

Acanthus leaf on arms; tapering leg, covered in blue velvet.

170 00

220—Two Carved and Gilded-wood Open Armchairs W. F. Cooper

With shield-shaped backs, scroll arms and uprights; volute scroll legs and shaped lambrequin; large acanthus leaves, husks and rococo; back, seat and tops of arms covered with soft blue figured satin stripe.

130 00

221—Window Seat, Adam Design Prince Engaletcheff

Carved wood and gilt.

200

222—Carved and Gilt-wood Console Table C. N. Allen

With massive curved legs, shaggy paw feet, shell and rococo on knees. Deep lambrequin on front and ends of shell, fruit and flower festoons and acanthus leaves. Siena marble top.

75 00

Height, 33 inches; length, 3 feet 4 inches.

223—Two Carved and Gilded Wood Torchères F. Baumeister

With square top on foliage cup; slender square-column shaft ending in scroll with large leaf; spreading base with strapwork and cartouche feet.

35 00

Each: Height, 4 feet 6 inches.

Grisberg & Levy

224—Twelve Carved and Gilt-wood Dining Armchairs

With cabriole legs, front ones with dolphin-head feet, large shell and acanthus on knee; curved arms with outward turned volute ends; low shaped back; upholstered in Italian cut velvet, large pineapple pattern in shades of rose on écru; velour gimp and narrow silk fringe on arms.

1800.00

Two: Height, 3 feet 6 inches; width, 34 inches.
Ten: Height, 3 feet; width, 30 inches.

(*Illustrated*)

225—Set Ten Armchairs

Eli Salvo Bros.

With gilt cabriole legs. Shell ornamentation on knee. Covered in Genoese velvet to match preceding.

1250.00

(*Illustrated*)

F. R. Allen

226—Two Old Gilt Chippendale Console Tables

Cabriole legs; scroll feet on shaped base; heavily carved; entwined festoons of flowers and fruit; marble tops.

200.00

227—Carved Gilt Console Table

E. E. Carley

With marble top.

1300.00

Grisberg & Levy

228—Old Chippendale Carved Gilt-wood Mirror

Trefoil-arched top surmounted by squawking bird; tower corners with tall columns forming frame and upholding open rococo top with four small towers; heavy flower swags and basket of leaves at base; suspended by silk cord and tassels.

2500.00

Length, 55 inches; width, 31 inches.

229—Painted Light Mahogany Armchair

Geo. Weeks

Rectangular back with small painted cherub pane; tapering block arm-posts and legs; painted spiral ribbon and reed borders; classical figure panels and husk swags; split rattan seat, back and sides of arm; blue silk damask cushions with large flower designs in ivory, yellow and rose.

1200.00

224

225

No. 224—TWELVE CARVED AND GILT-WOOD DINING ARMCHAIRS

No. 225—SET TEN ARMCHAIRS

Emil Paris

230—Oblong Aubusson Tapestry Panel (*Eighteenth Century*)
"Game of Blind Man's Buff and Musician with Bagpipe."
Landscape and architectural background. Natural colors
1625.00 in reds, browns, greens, pale blues and pink. Foliage on
right and left.

6 feet 6 inches by 5 feet 6 inches.

(*Illustrated*)

No. 230—OBLONG AUBUSSON TAPESTRY PANEL: GAME OF BLIND MAN'S BUFF AND MUSICIAN WITH BAGPIPE

J. K. Johns

231—Aubusson Tapestry (*Eighteenth Century*)

3/08 00

With oval "Watteau" medallion in center, surrounded by scroll border and festoons of roses entwined. Center medallion representing "Court Lady and Courtier seated under Tree, with Shepherd Eavesdropper" in natural colors of reds, browns, pinks and yellows.

6 feet by 8 feet 7 inches.

(*Illustrated*)

No. 231—AUBUSSON TAPESTRY: COURT LADY AND COURTIER SEATED UNDER TREE, WITH SHEPHERD EAVESDROPPER

J. K. Johns

232—Aubusson Tapestry (*Eighteenth Century*)

With oval Watteau medallion in centre. "Mother and Child with Pet Lamb and Dogs" in natural colors of reds, browns, pinks, greens and yellow.

3100.00

7 feet by 5 feet 10 inches.

(*Illustrated*)

A. Kimball Stone

232a—Sixteenth Century Renaissance Tapestry

At the edge of a forest stands a group of farm houses and other buildings. The turbaned lord of the manor and his lady stand at the left. On the right is a hunter with cross-bow, and beyond are two men netting a hare. Farther away are other hunters, dogs and game and a man ploughing. In the distance are large trees and a hill town with tall spires. The wide border has an alternate pattern of fruit and flowers and figure subjects. The colors utilized are low and harmonious, green, pale blue and yellow predominating, and with touches of brown and red.

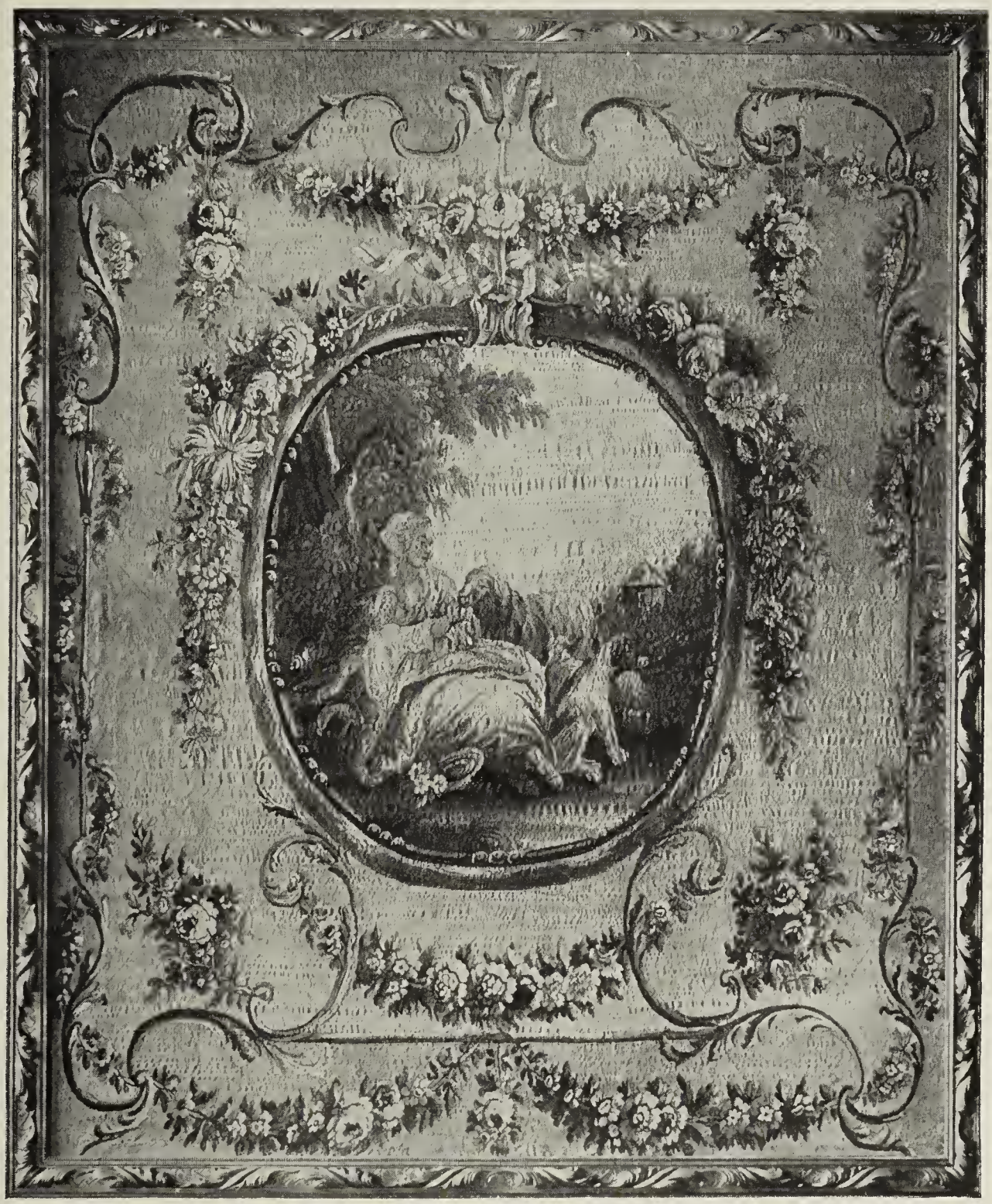
2500.00

Height, 11 feet 4½ inches; width, 9 feet 2 inches.

4250 232B Portiere Pair,

2200 232C. " "

2250 232D. " "



No. 232—AUBUSSON TAPESTRY: MOTHER AND CHILD WITH PET LAMB AND DOGS

233—Double Chair-back Settee Mrs. Lorenmeyer

With roll arms and adjustable cushion seat; carved walnut cabriole legs with leaves on knee; claw and ball feet; covered entire with jardinière velvet, old-blue and gold thread with all-over fine diaper; gimp finish.

35.00

Height, 50 inches; length, 52 inches.

234—Armchair Miss MacFarland

Matching the preceding settee.

45.00

235—Two Bronze Torchères Alto Berner Agent

Fluted column shaft with section in leaf and acanthus; triangular base with sphinx on corners and rams' heads holding festoons of fruit and flowers which enclose busts in a laurel wreath; urn top with center and nine fluted horn branches; porcelain candles.

600.00

Each: Height, 8 feet 4 inches.

236—Spanish Painted Leather Screen J. J. Fox

With three folds; garden scene with Court lady in swing pulled by courtier; rich colors and gold backgrounds.

40.00

Height, 5 feet 9 inches.

237—Decorative Panel Alto Berner Agent

Landscape and architectural painting, figures in foreground.

50.00

3 feet 2 inches by 4 feet 3 inches.

238—Petit-point Tapestry Screen Mr Farr

In three folds, with large floral branches, flying birds and butterflies in shades of blue, rose and green on écru ground, done in silk and wool; carved and gilt wood frame with cut corners and floral swags; silk velour back.

2000.00

Extends 9 feet 3 inches.

239—Old Chippendale Carved Mahogany Desk

In two sections, divided in center; deep serpentine outlines, with cupboard and drawer at either end and four simulated ogee drawers on either side of knee-hole front; doors decorated with strapwork panel of acanthus leaves, icicles and scrolls; block tapering corner pilasters with acanthus-leaf and band of spiral ribbon rosettes; old brasses with leaf plates; leather panel.

Height, 37 inches; width, 5 feet; depth, 37 inches.

240—Cabinet Desk

With three large and two short drawers, sliding shelf, cupboard and two open shelves with spindle fret back and sides; sunken panels on doors with leaves in corners; bracket feet and carved rosette pulls.

Height, 5 feet 4 inches; width, 25 inches.

Charles W. Newton

241—Carved Walnut Extension Dining Table

Queen Anne style. With oval bevel top and deep projecting lambrequin bed, curved legs with large shell and acanthus leaf on knees; dolphin-head feet; acanthus scrolls on bed.

120 00

Length, 6 feet 3½ inches.

Nine extra table leaves.

242—Walnut Serving Table James Robinson

With square top, deep projecting lambrequin bed; curved legs with large shell and acanthus leaf on knees; dolphin-head feet. Matching preceding.

100 00

(*Illustrated*)

243—Carved Mahogany Center Table James Robinson

Rectangular, with concave corners; two legs at each corner; of tapering flat shape with open center formed of graceful flowering vine; large curved acanthus-leaf feet and caps; legs joined by flower festoons and icicle drop; raised fretwork on bed, large acanthus and rococo ornament in center.

155 00

Height, 35 inches; length, 6 feet; width, 47 inches.

No. 242—WALNUT SERVING TABLE

244—Mahogany Chest of Drawers W. E. Benjamin

With bow-shaped front; scalloped lambrequin and bracket feet; oval brasses and bail handles. Fitted with five long drawers.

+ 5 00

Height, 37½ inches; length, 42½ inches.

Grisberg & Levy

245—Old Hepplewhite Mahogany Chest of Drawers

Bow-shaped front; curved lambrequin with inlaid shell, bracket feet; inlaid holly lines; oval brasses. Fitted with four wide and two narrow drawers.

85 00

Height, 43½ inches.

246—Old Desk H. Bremer

With three drawers in knee-hole space, cupboard on either side and three cornice drawers all with secret spring locks; rococo and acanthus on ogee cornice with cable bevel and incised lattice background; bracket feet.

90 00

Width, 4 feet 4 inches; depth, 22½ inches.

Mrs. F. Blair

247—Queen Anne Inlaid Burl Walnut and Ebony Commode

With narrow bands and cupboard panels in ivory; rectangular, with cut corners; twin spiral turned Corinthian column pilasters (on sliding over lock); bevel molding top; flattened ball feet with acanthus leaves; designs in ivory of scrolls and rosettes, bound laurel, acanthus tips and cable; hinged top and base drawer.

130 00

Height, 4 feet 3 inches; width, 5 feet 2 inches.

Grisberg & Levy

248—Satinwood Bookcase

With three shelves; break-front base with three cupboards, mahogany lined; scroll shelf brackets.

70 00

Height, 5 feet 5 inches; width, 4 feet 1½ inches.

Otto Bernhagen

249—Old Chippendale Carved Mahogany Settee

Bow-shaped top roll arms with acanthus-leaf and seed-pod rosette; three fluted straight front legs with open fret spans; upholstered in French gold and silver thread brocade with large floral branches and fruits in colors on violet damask background; with studded gimp.

300 00

Height, 3 feet 4 inches; length, 5 feet 3 inches.

250—Couch, with High Chaise Ends E. E. Carley

Square tapering legs and spade feet; adjustable cushion seat covered entire with brocade matching draperies; inlaid lines; one twenty-two-inch pillow and one squab pillow with narrow fringe, covered to match.

57 ½

Height, 38 inches; length, 7 feet; depth, 34 inches.

251—Old Secretary W. F. Cooper

Four drawers and drop lid; Gothic strapwork on glass doors; open fret, broken arch top, upturned dolphins in center with twisted tails, cabriole legs with claw and ball feet. Inside fitted with cupboard, secret pilaster, eight small and two lambrequin drawers; fluted bands and cable moldings. Fitted brocade panel inside of lid.

260 ½

Height, 8 feet 4 inches; width, 3 feet 9 inches.

252—Old Queen Anne Walnut Secretary J. N. Allen

With burl and marquetry panels of garden-flowers in colored cabinet-woods and ebony; deep molding; arched cornice top and glass doors with small panes; drop front; inside fitted with many small drawers; shaped and concave fronts; sliding candle trays; three long drawers in lower section; large button feet; engraved brass escutcheons and hinges.

240 ½

Height, 8 feet 3 inches; width, 4 feet 2 inches.

253—Two Lacquer Cabinets James Robinson

Queen Anne style. One in three sections, with broken arch top and small gilded urns. Other in two-arched sections with gilded urn finials; beveled plate glass panels and shelves; Chinese designs in colored and gold lacquers on black ground; carved and gilded-wood bases with curved legs, claw and ball feet and large acanthus leaf on knee; strapwork shell and leaf on molding bed.

340 ½

Larger Cabinet: Height, 7 feet 10 inches; width, 6 feet 2 inches.
Smaller Cabinet: Height, 7 feet 5 inches; width, 4 feet 9 inches.

N. F. Cooper

254—China Cabinet with Open Shelves

45 00 Four drawers and flutes; table base with shelf; cable molding and single shell on lambrequin bed; open fret side pieces.

Height, 5 feet 8 inches; width, 4 feet 6 inches.

255—Sideboard

" " "

55 00 Bow-shaped center drawer and deep convex drawer on either side; low box back with sliding doors and brass balustrade with urn finials; wheat heads and rosettes on bed; husk swags on square tapering legs. Rose silk curtains and oval brasses.

Height, 3 feet 6 inches; width, 6 feet 6 inches.

256—Half-moon Serving Table C. W. Standish

35 00 Fretwork on square legs; scalloped lambrequin.

Width, 3 feet 11 inches.

N. W. Seamans

257—Two Sheraton Mahogany Armchairs

150 00 With serpentine ribbon and bead band on rectangular frame; fluted arm-posts with leaf caps; reeded tapering legs with Ionic cap; loose seat and down cushion upholstered to match other armchairs.

258—Mahogany Chest of Drawers J. K. Johns

65 00 Inlaid lines; shield-shaped escutcheons; cut corners with inlaid flutes; bracket feet; bail handles with oval plates with cornucopiæ of fruit; fitted with five wide and three narrow drawers.

Height, 5 feet 1 inch; width, 41½ inches.

259—Old Chippendale Mahogany Highboy G. L. Walker

170 00 Cupboard base with three sliding trays, four drawers in center; top section with two doors enclosing six drawers; fretwork panels on door faces and narrow bands; open fret gallery and brass bails.

Height, 6 feet; width, 4 feet.

N. F. Cooper

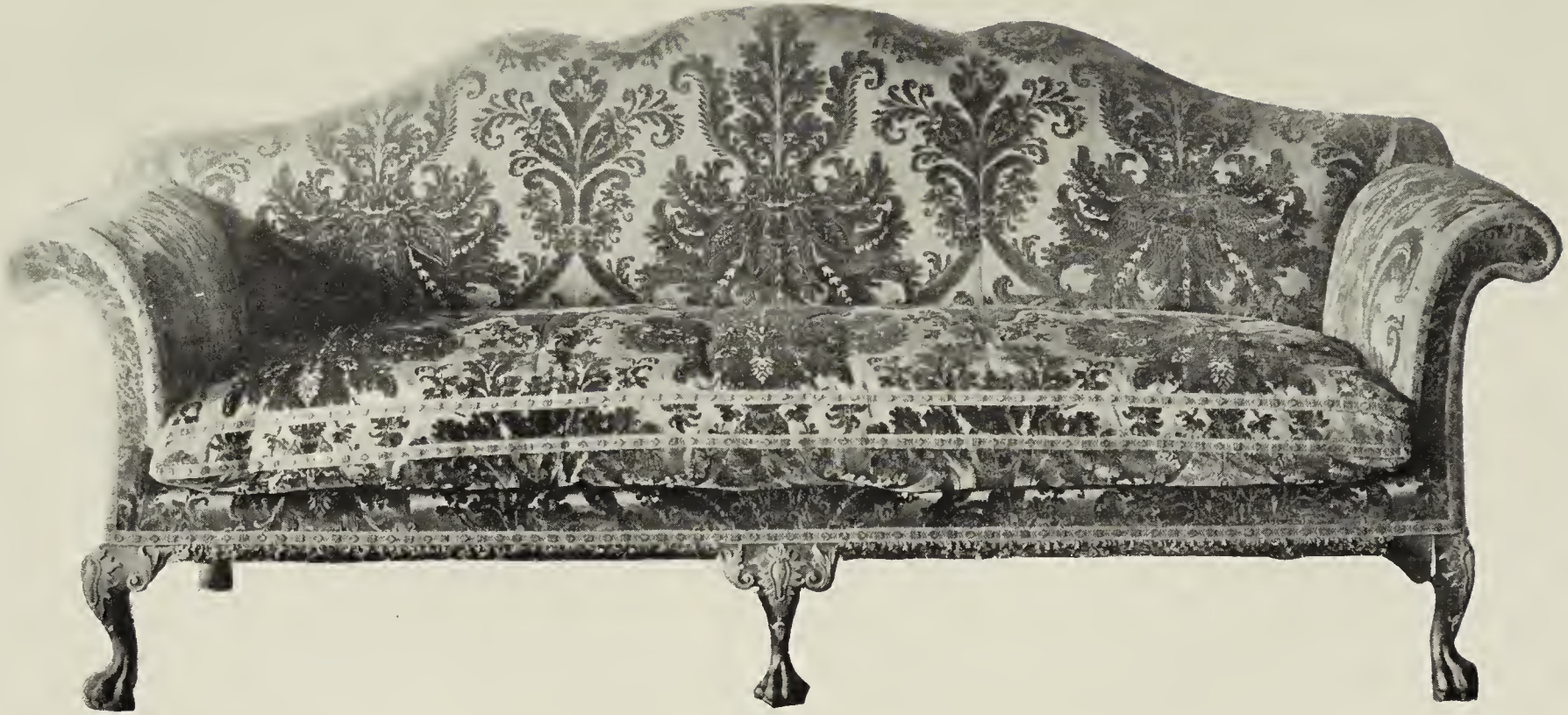
260—Sofa with Scalloped Back and Chaise Ends

180 00 Six curved legs with claw and ball feet; carved gilded shells and leaves on knees; inflated seat.

Length, 8 feet; depth, 33 inches.

(*Illustrated*)

50 00 259a Cabinet, Mrs. Jamgbluth



No. 260—SOFA WITH SCALLOPED BACK AND CHAISE ENDS

N. E. Benjamin

261—Old Walnut Inlaid Cabinet

Cabinet top and table base with five legs; concave braces; two large oval-shaped mahogany panels on cupboard doors with full-length female figures holding flowers and cornucopiæ of fruit and standing on pedestal, all in colored cabinet woods; wide and narrow mahogany bands and shaped medallions with acanthus sprays; bird's head, leaf rosettes and vases of flowers; hexagonal tapering legs; large button feet; two drawers in table base. Inside of cupboard doors with large inlaid star medallions. Fitted with three deep shelves, one long and three short drawers.

200 00

Height, 6 feet 4 inches; width, 5 feet 1 inch.

Mrs. N. B. Kinney

262—Old Chippendale Carved Mahogany Cabinet

Rectangular, with cupboard base and bonnet top with open leaf spans and egg and dart molding; glass doors with Gothic strapwork; fine moldings and bevels of spiral ribbon and rosette; band on frieze of connected volute scrolls; eight plate-glass shelves.

140 00

Height, 8 feet 8 inches; width, 4 feet 6 inches.

N. E. Benjamin

263—Colonial Mahogany Wardrobe

Break front with double cupboard and three long and two short drawers; full-length cupboard on either side; doors with sunken rectangular panels; oval brasses and ball handles.

40 00

Height, 7 feet 9 inches; width, 7 feet; length, 21½ inches.

H. Cohen

264—Two Mahogany Curio Cabinets

With fretted scroll tops; glass doors with open fret molding. Glass sides and mirror back on solid base with paneled wooden doors.

250 00

Each: Height, 9 feet; width, 4 feet 4 inches.

N. F. Cooper

265—Chippendale Bookcase

With fretted glass doors, fitted with ten shelves.

230 00

L. B. Moorehead

266—Teakwood Cabinet

Inlaid with mother-of-pearl; paneled glass doors.

370 00

267—Crotch Mahogany Highboy H. Brenner

Center with four long and two short drawers; pierced bonnet top; back rail with open fan scrolls; lattice and flower panels and leaf rosettes; high square cupboard ends with paneled doors; all-over wide leaf-fret bands and corners on drawer faces and door panels; open fret top rail and spans; bracket feet with large leaves; brass ring pulls with profile medallion plates held by bowknots; cupboard fitted with sliding trays.

90.00

Height, 6 feet; width, 7 feet 9 inches.

268—Old Hepplewhite Maple and Mahogany Highboy W. F. Cooper

With arched top cupboard and three long drawers; inlaid oval panel in arched top; fluted pilasters; oblong panels on doors and drawer-faces, with bird's-eye-maple borders; square tapering legs; brass ring pulls with octagonal plates; cupboard with sliding shelves.

250.00

Height, 7 feet 7 inches; width, 48½ inches.

269—Old Carved Mahogany Cabinet T. W. Allen

With break front, two cupboards, center one with double doors; three drawers; rectangular top with glass doors and narrow fret strapwork border; cornice with bevel of upright leaf tips, basket of flowers in center; panels on drawer faces and doors of rococo acanthus; shell strapwork; cable bevels; six plate-glass shelves, inside lined with old-gold silk.

350.00

Height, 8 feet 4 inches; width, 5 feet 3 inches.

270—Extension Dining Table W. E. Benjamin

Rectangular, with cut corners; eight square tapering block legs with cut corners, branches of wheat heads on bed. Three leaves with wheat-heads.

50.00

Extends 5 feet 3 inches; width, 4 feet 4 inches.

271—Walnut Cabinet Geo. Robinson

Inlaid with marquetry; scalloped dove top, two fretted glass doors, paneled fretted glass sides, on eight-legged base.

220.00

272—Mahogany Bookcase on Stand L. C. Harper

Three drawers, with carved rope edge; cabriole legs, with lion feet; top enclosing two fretted glass doors, with two long drawers below. Carved architectural pediment.

75.00

Height, 7 feet 6 inches; width, 3 feet 2 inches; depth, 1 foot 2 inches.

273—Victorian Mahogany Pedestal Sideboard Eng. Antiquities.

With shaped back. Four small drawers in front; covered pedestals, enclosing shelves.

300.00

Length, 7 feet 2 inches; depth, 2 feet 4 inches; height, 3 feet 3 inches.

274—Hepplewhite Sideboard N. E. Benjamin

With enclosed pedestal ends; paneled with carved urn; apron carved. One large center drawer and two small side drawers. Front carved with medallions and swags. Carved molded top. Mirror back in frame supported by carved pilasters and capitals. Top and bottom of back with carved medallions and swags.

80.00

Length, 6 feet 1 inch; width, 2 feet 1 inch; height, 3 feet 3 inches; with mirror back, 4 feet 4 inches.

275—Pair of Irish Chippendale Mask Console Tables T. N. Allen

Plain thick oblong top; apron carved at ends; bold carved cabriole legs, supporting carved mask with festoons either side. Shell carving at knee; large dolphin-head feet.

360.00

Length, 5 feet 6 inches; depth, 2 feet; height, 3 feet.

276—Circassian and Burl Walnut Bookcase K. Richards

With break front and arched top; two center and two side drawers; glass doors with rectangular panes and gilded moldings; tall baluster legs; button feet, and flat shaped brace; dull-brass drawer-pulls from rosette plates.

70.00

Height, 9 feet; width, 7 feet.

(*Illustrated*)

No. 276—CIRCASSIAN AND BURL WALNUT BOOKCASE

277—Mahogany Bookcase G. W. Allen

610.00 With break-front, one double and two single cupboards; three drawers; Gothic strapwork on glass doors; open fret gallery, broken arch center with open cartouche and leaf finials; minaret ornaments and shelves.

Height, 9 feet 4 inches; width, 7 feet 2 inches.

(*Illustrated*)

No. 277—MAHOGANY BOOKCASE

278—Old Mahogany Secretary H. Bremer

Cabinet top having broken pediment with flower branches and basket of flowers in center; cut corners with fluted Corinthian columns on upper section; large acanthus volute leaves, flower swags and laurel festoons on lower section, with three deep drawers; shaped lambrequin; glass doors with wood strapping; basket of flowers at top with rose festoons and swags held by rosettes; chiseled brasses and mirror back.

200 "

Height, 8 *feet* 6 *inches; width,* 6 *feet.*

(*Illustrated*)

No. 278—OLD MAHOGANY SECRETARY

Mr. F. Cooper

279—Dutch Walnut Marquetry Cabinet

150.00

Shaped arched top; carved urn in center with draped laurel festoons and swags; heavy acanthus scrolls on either side; break front with ogee bed and three long drawers; shaped scroll lambrequin with carved laurel festoons and bowknots; claw and ball feet, all-over flowering vines, bouquets held by bowknots, shell medallions, grotesques, etc., cabinet top with double plate-glass doors and end panels; chiseled brass pulls with profile medallions, bead, bouquet of flowers and festoons.

Height, 7 feet 1½ inches; width, 6 feet 1 inch.

(*Illustrated*)

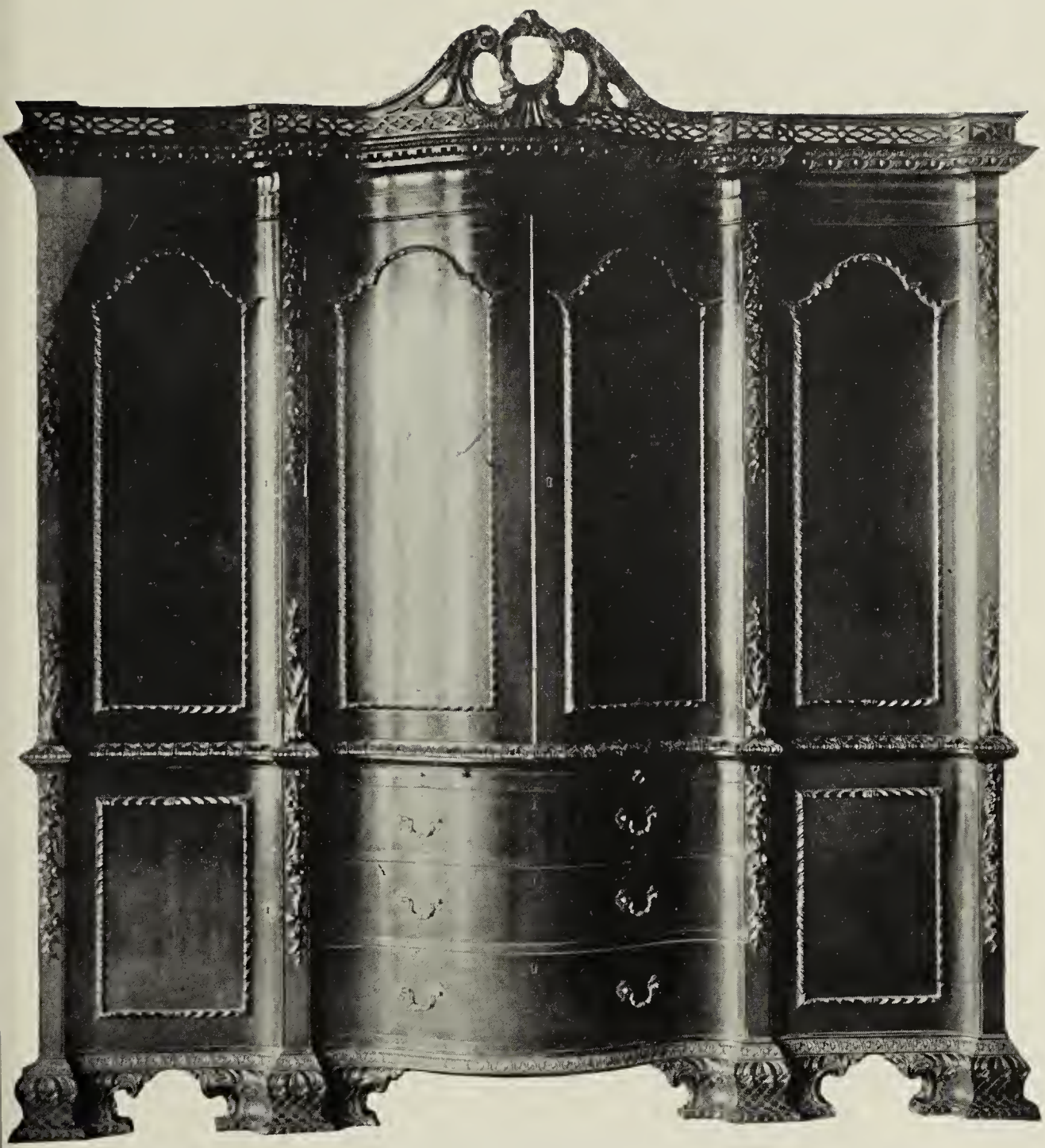
No. 279—DUTCH WALNUT MARQUETRY CABINET

280—Old Wardrobe

With bow-shaped center front with cupboard, three long drawers and sliding shelves; two cupboards on either side; open fret top-rail with large shell in center; sunken panels with arched tops and guilloche moldings; block pilasters with flowers, swags in full relief; leaf bevels and six heavy shaped block feet with lattice carving and leaf scrolls; brass bails. Inside fitted with sliding shelves.

Height, 8 feet 7 inches; width, 8 feet; depth, 2 feet.

(*Illustrated*)



280—OLD WARDROBE

281—Georgian Mahogany Bookcase N. F. Cooper

Architectural pediment with broken top, the upper part separated into three compartments, with carved columns and capitals between. Fretted glass doors; three-cupboard base supported at ends by carved lion's head and feet; carved molded base.

320 00

Height, 7 feet 4 inches; width, 6 feet 10 inches; depth, 1 foot 9 inches.

282—Old Carved Wood and Composition Mantel J. K. Johns

Carved molded shelf, supported by capitals on carved bust tapering pilaster, classic urn center, and jamb with carved medallions and reading on either side.

100 00

Length of shelf, 7 feet 2 inches; depth of shelf, 15 inches; height of mantel, 5 feet 3 inches.

283—Old Carved Mahogany Four-post Bed N. F. Cooper

With gadrooned cornice and open lattice and flower fret on canopy; clustered column foot-posts; lower part in baluster form with large acanthus leaves and fruits. Complete, with box spring and hair mattress.

0 00

284—Old Bed N. F. Cooper

Style of Queen Anne, with high chaise ends, eight carved walnut cabriole legs with oval gilded shell on knee and leaf sprays on lunette plate; heavy claw and ball feet; inflated cushion seat; two squab pillows, two feather pillows 28 inches by 20 inches. Covered entire with light old blue silk damask matching draperies; gimp and narrow fringe finish. Fitted with springs and hair mattress.

Length, 7 feet 8 inches; width, 37 inches.

285—Carved Mahogany Four-post Bed Louisberger Levy

Canopy top with arched center; frieze with alternate panels of rams' heads and fluted, striped with carved maple husk swags and flower rosettes at corners; round tapering foot posts, alternate plain and spiral ribbon and flower flutes, held by oviform vase with carved and inlaid maple palm leaf strapping; rectangular legs, with heavy carved rosettes with inlaid flower center; large shell and leaves on foot. Fitted with box spring and mattress.

70 00

286—Four-post Bed with Pagoda Canopy H. Brenner

Tapering fluted column posts with alternate stripes of spiral ribbon and rosettes; oval medallions in center of posts with husk festoons and swags; paneled leaf base and Corinthian capital tops; large acanthus scrolls on top; oval rosette, shell, guilloche and egg and dart moldings; heavy claw and ball feet. Fitted with box spring and hair mattress.

270 00

287—Mahogany Bed K. Cahuna

Slightly arched head and foot boards with block corners, round fluted baluster post with palm leaves; frieze of drapery festoons held by bowknots; oval fluted medallions in center and corners; cabinet-wood inlays forming panels. Fitted with spring and hair mattress.

Width, 3 feet.

52 52

288—Mahogany Four-post Bed W. E. Benjamin

With fluted columns and inlaid maple canopy with block panels of oval medallions. Fitted with box spring and hair mattress.

95 00

289—Carved Walnut Bed

Shaped arched headboard with heavy arches and drapery ending in tassels, large rococo scrolls and bird with spread wings in center; heavy spiral and baluster posts; open baluster footboard with grooved top rail; twisted legs and button feet; small urn finials. Fitted with box spring and hair mattress.

Width, 4 feet 6 inches.

40 00

290—Mahogany Bed Guy Bolton

Fitted with box spring and hair mattress.

40 00

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